

E. Patrick Johnson

Office Address

Department of Performance Studies
Northwestern University
1920 Campus Drive
Evanston, IL 60208
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(847) 491-4292 (fax)
e-johnson10@northwestern.edu

Education

- Ph.D. Louisiana State University, 1996. Performance Studies; English (African American Literature)
Dissertation: "Performance, Cultural Identity, and Feminist Practice In the Personal
Narrative of An African American Domestic Worker."
M.A. University of North Carolina at Chapel Hill, 1991. Speech Communication
B.A. University of North Carolina at Chapel Hill, 1989. Speech Communication

Professional History

Professor of Performance Studies & African American Studies, Northwestern University, 2007-
Chair, Department of Performance Studies, Northwestern University, 2006 -
Associate Professor of Performance Studies & African American Studies, Northwestern University, 2003-2006
Director of Graduate Studies, Department of Performance Studies, Northwestern University, 2003-
Assistant Professor of Performance Studies, Northwestern University, 2000-2003
Guest Lecturer, Chicago Museum of Contemporary Art, 2000-2001
Assistant Professor of English, Amherst College, 1995-2000
Director, LSU Pre-Doctoral Scholar's Institute, 1997-1999
Visiting Lecturer, Amherst College, 1994-1995

PUBLICATIONS

Books

Sweet Tea: Black Gay Men of the South—An Oral History, University of North Carolina Press, 2008.

Appropriating Blackness: Performance and the Politics of Authenticity. Duke University Press, 2003.
[Winner of the Lilla A. Heston Award, Errol Hill Award and Finalist for the Hurston-Wright Legacy
Award]

Edited Books and Journal Issues

Black Queer Studies: A Critical Anthology. (with Mae G. Henderson), Duke University Press, 2005.

Race, Ethnicity and Performance. Special issue of *Text and Performance Quarterly*. 23.2 April 2003.

Journal Articles

"Stranger Blues: Otherness, Pedagogy, and a Sense of Home." *TriQuarterly* 131 (2008): 112-127.

“The Pot Calling the Kettle ‘Black’.” *Theatre Journal*, 57.4 (2005): 605-608.

“Specter of the Black Flag: Parody, Blackness, & Homo/Heterosexual B(r)others.” *Journal of Homosexuality* 45.2/3/4 (2003): 217-234.

“Strange Fruit: A Performance About Identity Politics.” *The Drama Review*, T178 (Summer) 2003: 88-116.

“Performing Blackness Down Under: The Café of the Gate of Salvation.” *Text and Performance Quarterly* 22 (April 2002): 99-119. Reprinted in *21st Century African American Social Issues: A Reader*. Ed. Anita McDaniel and Clyde McDaniel. New York: Thompson Custom Printing, 2003.

“‘Quare’ Studies Or (Almost) Everything I Know About Queer Studies I Learned From My Grandmother.” *Text and Performance Quarterly* 21 (January 2001): 1-25. Reprinted in *Sexualities and Communication in Everyday Life: A Reader*. Ed. Karen Lovaas and Mercilee Jenkins. Thousand Oaks, CA: Sage Publications, 2006. 69-86, 297-300. *Black Queer Studies: A Critical Anthology*. Ed. E. Patrick Johnson and Mae G. Henderson. Durham: Duke University Press, 2005. 124-157.

“Feeling the Spirit in the Dark: Expanding Notions of the Sacred in the African American Gay Community.” *Callaloo* 21.2 (Winter/Spring 1998): 399-416. Reprinted in *The Greatest Taboo: Homosexuality in Black Communities*. Ed. Delroy Constantine-Simms. Los Angeles: Alyson Publications, 2000. 88-109.

“Getting Past the Gate(s): Inclusion/Exclusion in the African American Theoretical Canon of Henry Louis Gates.” *Warpland: A Journal of Black Literature and Ideas* 2 (October 1996): 131-140.

“SNAP! Culture: A Different Kind of Reading.” *Text and Performance Quarterly* 15 (April 1995): 21-42.

“Wild Women Don’t Get the Blues: A Blues Analysis of Gayl Jones’ *Eva’s Man*.” *OBSIDIAN II: Black Literature in Review* 9 (Spring/Summer 1994): 26-46.

Book Chapters

“Going Home Ain’t Always Easy: Southern (Dis)Comfort and the Politics of Performance Ethnography.” *Out in Public*. Eds. Ellen Lewin and William L. Leap. Malden, MA: Blackwell Publishing, in press.

“Queer Theory.” *The Cambridge Companion to Performance Studies*. Ed. Tracy C. Davis. Cambridge: Cambridge University Press, 2008.

“Scatter the Pigeons: Baldness and the Performance of Hyper-Black Masculinity.” *Blackberries and Redbones: Critical Articulations of Black Hair/Body Politics in Africana Studies*. Eds. Regina E. Spellers and Kimberly R. Moffitt. Hampton, V.A.: Hampton Press, in press.

“Black Performance Studies: Genealogies, Politics, Futures.” *Performance Studies Handbook*. Eds. D. Soyini Madison and Judith Hamera. Thousand Oaks, C.A.: Sage, 2005. 446-463.

“Performing Blackness Down Under: Gospel Music in Australia.” *Black Cultural Traffic: Crossroads in Performance and Popular Culture*. Eds. Harry Elam and Kennell Jackson. Ann Arbor, U of Michigan P, 2005.

“Mother Knows Best: Black Gay Vernacular and Transgressive Domestic Space.” *Speaking in Queer Tongues: Gay Language Without Gay English?* William L. Leap & Tom Boellstorff. Eds. Champagne: U of Illinois P, 2004.

“Specter of the Black Flag: Parody, Blackness, & Homo/Heterosexual B(r)others.” *Queering Communication: Theory, Research, and Interventions*. Ed. Gust A. Yep. Binghamton, New York: Haworth Press, 2003. [reprint]

“SNAP! Culture: A Different Kind of Reading.” *Performance: Critical Concepts Vol. 4*. Phil Auslander. Ed. New York: Routledge, 2003. [reprint]

“Feeling the Spirit in the Dark: Expanding Notions of the Sacred in the African American Gay Community.” *The Greatest Taboo: Homosexuality in Black Communities*. Delroy Constantine-Simms. Ed. Boston: Alyson Press, 2001: 88-109. [reprint]

Poetry

“The Scene in Wyoming.” *Callaloo* 23.1 (Spring 2000): 122-124.

Nonfiction

“All in the Family: Queering the Projects.” *If We Have to Take Tomorrow*. Eds. Frank Leon Roberts & Marvin K. White. Los Angeles: The Institute of Gay Men’s Health. (2006): 41-46.

Liner Notes. *Black Gospel Down Under*. Compact Disc. Australia Broadcast Company, 2002.

“Coda” from “Black Quare Studies.” *Callaloo* 23.1 (Spring 2000): 120-121.

Works in Progress

Strange Fruit: Quare Readings of the Self as Other. Collection of autoethnographic essays exploring race, class, gender, sexuality and regionalism. Book Manuscript.

Blaktino Queer Performance. Anthology of scripts, interviews, and critical essays on black and Latino/a queer performance artists and playwrights. Book Manuscript.

Academic Awards/Honors

Ellen Stone Belic Institute for the Study of Women & Gender Artist Fellow, Columbia College, Spring 2008. Fellowship to develop performance of “Pouring Tea: Black Gay Men of the South Tell Their Tales.”

Clarence Ver Steeg Award, 2007. Awarded by the graduate school at Northwestern for outstanding mentoring of graduate students.

Department of African American Studies Award for Outstanding Service by an Affiliate Faculty, 2006.

Martin Duberman Fellowship, 2005. Awarded by the Center for Lesbian and Gay Studies (CUNY) to support research on *Sweet Tea: An Oral History of Black Gay Men of the South*.

Department of African American Studies Award for Outstanding Service by an Affiliate Faculty, 2004.

Errol Hill Award for Outstanding Scholarship in African American Theatre Studies, 2004. Awarded by the American Society for Theatre Research.

Lilla A. Heston Award for Scholarship in Interpretation and Performances Studies, 2004. Awarded by the National Communication Association.

Hurston-Wright Foundation Literary Legacy Award Finalist, 2004. Awarded by the Hurston-Wright Foundation, 2004. for *Appropriating Blackness: Performance and the Politics of Authenticity*.

Scholar-in-Residence, Southern Illinois University, September 8-13, 2003.

Outstanding Research Award, 2001. Awarded by the African American Communication and Culture Division and Black Caucus of the National Communication Association, for the essay, “ ‘Quare’ Studies Or (Almost) Everything I Know About Queer Studies I Learned From My Grandmother.”

Gender Studies Humanities Center Faculty Fellow 2001-2002. Seminar in Post-Millennial Gender. Competitive fellowship awarded by the Gender Studies Program at Northwestern University.

Carolina Minority Postdoctoral Fellowship, 1998-2000. Competitive research fellowship awarded by the Office of the Vice-Provost for Graduate Studies and Research at the University of North Carolina, Chapel Hill. Fellowship awarded to complete research for book manuscript, *Appropriating Blackness: Performance and the Politics of Authenticity*.

Miner D. Crary Sabbatical Fellowship, 1998-1999. Competitive fellowship administered by the Office of the Dean of the Faculty at Amherst College. Fellowship awarded to complete research for book manuscript, *Appropriating Blackness: Performance and the Politics of Authenticity*.

“Dr. E. Patrick Johnson Day.” Proclamation by the City of Hickory, North Carolina, July 20, 1996.

Five College Dissertation Fellowship for Minority Scholars, 1993-1994. Administered by Five Colleges, Inc., Amherst, Massachusetts.

Outstanding Graduate Student, Department of Speech Communication, UNC at Chapel Hill, 1991.

Lucia Morgan Graduate Student Award for Outstanding Achievement in Voice, UNC at Chapel Hill, 1991.

Grants

Northwestern University Research Grant, 2006-2007 (\$3,500) Competitive research grant administered by the Northwestern University Graduate School to conduct research on black gay men in the South.

Northwestern University Research Grant, 2004-2005. (\$5,000) Competitive research grant administered by the Northwestern University Graduate School to conduct research on black gay men in the South.

Northwestern University Research Grant, 2001-2002. (\$7,500) Competitive research grant administered by the Northwestern University Graduate School to conduct research on gospel music in Australia.

Williamson Trust Fund, 1999-2000. (\$5000) Grant administered by the University of North Carolina at Chapel Hill to fund a conference on “Black Queer Studies in the Millennium” on April 7-8, 2000, at UNC-Chapel Hill.

Amherst College Faculty Research Grant, 1997-1998. (\$5000) Competitive research grant administered by the Office of the Dean of the Faculty. Grant awarded to complete research for book manuscript, *Appropriating Blackness: Performance and the Politics of Authenticity*.

Pew Charitable Trust Curriculum Development Grant, 1996-1997. (\$5000) Grant administered by the Five Colleges, Inc. to develop an introductory course in Performance Studies in the Five-Colleges, Amherst, Massachusetts.

Amherst College Faculty Research Grant, 1995-1996. (\$3,500) Competitive research grant administered by the Office of the Dean of the Faculty. Grant awarded to do research in Sydney, Australia on the a capella gospel group, The Café of the Gate of Salvation.

Selected Research and Academic Presentations

- “Going Home Ain’t Always Easy: Southern (Dis)Comfort and the Politics of Performing History.” El Kati Lecture in African American Studies, Macalester College, September 2008.
- “Pouring Tea: Black Gay Men of the South Tell Their Tales.” Andrea Carson Coley Lecture, Institute for Women’s Studies, University of Georgia, April 2008.
- “Performance As Method: Ethnography, Cultural Studies, and Performance Praxis.” Lecture given at the Simpson Center for the Humanities, University of Washington, Seattle, February 2008.
- “In the Merry Old Land of Oz: Rac(e)ing and Quee(r)ying the Academy.” Paper given at the Bourgeoisie to Boogie: Black Middle Class Performances Conference, University of Iowa, October 2007.
- “Do you Get Down? Homosex in the South” Paper give at the American Studies Association Conference, Philadelphia, October 2007.
- “Camp Revival: ‘Quaring’ Masculinity in the Black Church.” Paper given at the American Studies Association Conference, Oakland, October 2006.
- “Camp Revival: ‘Quaring’ Masculinity in the Black Church.” Lecture delivered at the Center for Lesbian and Gay Studies, September 2006.
- “Re-Imagining Diaspora: Performance and the Co-Production of Blackness.” Lecture delivered at the Performing African Diasporas Lecture Series, Florida International University, July 10, 2006.
- “Tyler Perry and the Black Humor Tradition.” Presentation given at the Black Performance Theory Conference. Williams College, April 2006.
- “Gays and Gospel.” Lecture given for the Chicago Historical Museum. Chicago, IL. April 6, 2006.
- “Camp Revival: ‘Quaring’ Masculinity in the Black Church.” Paper delivered at the New Directions in African American Literature, Theory, and Cultural Studies Conference. Indiana University, Bloomington, April 2006.
- “Camp Revival: ‘Quaring’ Masculinity in the Black Church.” Lecture given for Gender and Women’s Studies, Vanderbilt University, April 2006.”
- “Queering the Male Body in the Black Church.” Paper presented at “The Politics of the Body” Conference at the University of Southern California, March 2006.
- “Camp Revival: ‘Quaring’ Masculinity in the Black Church.” Lecture given for Gender and Women’s Studies, University of Illinois, February 2006.”
- “Racing Camp: Queers, Masculinity, and the Black Church.” Lecture given for Women’s Studies, University of Michigan, February 2006.
- “The Projects Made Me Queer.” Lecture given for African American Studies, Yale University, January 2006.
- “Performance Ethnography: A Temperature Taking.” Position paper at delivered at the National Communication Association, Boston, November 2005.
- “Camp Revival: Queering Masculinity in the Black Church.” Paper delivered at the Souls Afire Conference, Chicago, June 2005.

“Diaspora And/As Performance: The Café of the Gate of Salvation.” Lecture give for English, University of Colorado, Boulder, April 2005.

“Performance And/As Method.” Lecture given for Communication Studies, Miami University Ohio, March 2005.

“Love or Theft? The Politics of Cultural Appropriation in Performance.” Lecture given for Performance Studies, University of Western Sydney, March 2005.

“Queering/Quaring Performance Research.” Paper given at the American Society for Theatre Research, Las Vegas, Nevada, November 2004.

“Performance and Blackness: Race(ing) the Trope.” Lecture given for American and Ethnic Studies, University of Southern California, November 2004.

“Appropriating Blackness Revisited.” Lecture given for Critical Studies in Theater, University of California, Los Angeles, November, 2004.

Diaspora And/As Performance.” Lecture given for African and African American Studies, Duke University, March 2004.

“Performance And/As Pedagogy.” Lecture given for Communication Studies, University of North Carolina at Chapel Hill, March 2004.

“Diaspora And/As Performance.” Lecture give for African and African American Studies, Stanford University, March 2004.

“Diaspora And/As Performance.” Lecture given for Communication Studies, San Francisco State University, March 2004.

“Clutching the Pearls: Black Gay Vernacular and the Reclamation of Home.” Lecture given for African American Studies Center, University of Texas, Austin, November 2003.

“What is this ‘Black’ in Black Performance Studies?” Paper delivered at the Association of Theater in Higher Education Conference, New York, July 2003.

“Gospel And/As Performance: The Café of the Gate of Salvation.” Paper delivered at the Diaspora Performance Seminar, Northwestern University, July 2003.

“Race(ing) Gospel Music: Blackness and the Performed Other.” Paper delivered at the Association for Theatre in Higher Education Conference, San Diego, CA, July 2002.

“Negro Faggotry in Popular Culture: The Case of Eddie Murphy.” Paper presented at the MURAP Conference, University of North Carolina at Chapel Hill, July 2002.

“Quaring Queer: Troping the Trope.” Panel chair and presenter at the Lavender Languages and Linguistics Conference, American University, Washington, D.C., February 2002.

“Simple Abundance.” Respondent. National Communication Association Convention, Atlanta, GA, November, 2001.

“Scatter the Pigeons: Baldness and the Performance of Hyper-black Masculinity.” Paper delivered at the National Communication Association Convention, Atlanta, GA, November 2001.

“Contested Identities and Power: The Scholarship of D. Soyini Madison.” Panelist. National Communication Association Convention, Atlanta, GA, November 2001.

“Radicalizing the Discipline: The Foundations and Frontiers of Black Performance Studies.” Roundtable discussant/panelist. National Communication Association Convention, Atlanta, GA, November, 2001.

“Manifest Faggotry: Queering Blackness in African American Culture.” Inaugural Lecture of the Queer Folk/Colored Folk Lecture Series at the University of Illinois, Chicago. October 2001.

“‘Quaring’ Queer.” Paper delivered at the Center for Lesbian and Gay Studies Annual Conference. CUNY, April 2001.

“‘Quaring’ Queer: A Quare Reading of Marlon Riggs’s *Black Is, Black Ain’t*.” Paper delivered at the Real to Reel: Black Life in Cinema conference at the University of North Carolina at Chapel Hill, April 2001.

“Reading is Fundamental: Parody as Education.” Keynote address given at the Georgia Performance Festival: “The Uses of Comedy, the Art of Parody,” held on St. Simons Island, GA. February, 2001.

“Medi(t)ations of Blackness: Visual Representations of Race and Desire.” Isaac Julien Exhibit Lecture Series at the Chicago Museum of Contemporary Art. November 2000.

“Teacher As Text: Authorizing Blackness in the Performance Studies Classroom.” Paper delivered at the National Communication Association Convention, November 2000.

“Racial Profiling: Race, Performance and Technology on the Internet.” Paper delivered at the National Communication Association Convention, November 2000.

“Telling History Through Film and Performance: Research and Narrative Strategies in the Case of Bayard Rustin’s Life and Times.” Moderator at the The Future of the Queer Past Conference, University of Chicago, September 2000.

“Queering Performance: Positions and Problematics.” Discussant at the National Communication Association Convention, November 1999.

“Hey Miss Thing! Get Off My Runway!: Drag and the Performance of Stylized Femininity.” Paper presented at the National Communication Association, November 1999.

“‘Go Straight’: Negotiating Gender and Sexuality in Ghana, West Africa.” Paper presented at the National Communication Association Convention, November 1999.

“Negotiating Blackness Down Under: Researching the Café of the Gate of Salvation Gospel Choir.” Paper presented at the National Communication Association Convention, November 1999.

“Gospel In Context: From the Sacred to the Secular.” Lecture given at the Fremantle Town Hall, Perth, Australia, September 1999.

“The Black American Song Tradition.” Workshop/Lecture given at the Boîte Winter Music Festival, Melbourne, Australia, August 1999.

“Sounds of Blackness: Transcendence of Race through Gospel Music.” Keynote address at the Arizona Dranes Gospel Music Conference. University of Massachusetts at Amherst, November 1998.

“Transgressing the Spirit: Gospel In Gay Night Clubs.” Paper Presented at the Conference on Lavender Languages and Linguistics. American University, September 1998.

“I Got Heaven on My Mind: Traditional Black Church Songs.” Lecture/Workshop given at the St. Mark Catholic School in Wollongong, Australia, March 1998.

“The History of Gospel Music.” Lecture/Workshop given at University of Sydney, Australia, January 1998.

“Black Gospel Music.” Lecture/Workshop given at the East Side Uniting Church, Sydney, Australia, January 1998.

“The Pot is Brewing: A Discussion of Marlon Riggs’ ‘Black Is, Black Ain’t.’” Lecture given in the Trinity College Sociology Department, December 1997.

Selected Academic and Professional Performances

“Pouring Tea: Black Gay Men of the South Tell Their Tales.” (Compiled, Directed, and Performed)

Department of English, Indiana University, November 2008.
 Department of English, Evergreen State College, October 2008.
 Department of English and Department of Theater, Ohio State University, October 2008.
 Sonja Haynes Stone Black Cultural Center, University of North Carolina, September 2008.
 Institute for Women’s Studies, University of Georgia, April 2008.
 Clarice Smith Performing Arts Center, University of Maryland, April 2008.
 Multicultural Student Affairs, Columbia College, March 2008.
 Office of Institutional Diversity, DePaul University, March 2008.
 Simpson Center for the Humanities, University of Washington, Seattle, March 2008.
 Department of Theatre and Performance Studies, UCLA, February, 2008.
 African American Cultural Center, Purdue University, February, 2008.
 Center for Learning, Teaching and Research, Colgate College, February 2008.
 Annenberg Center for the Performing Arts, University of Pennsylvania, February 2008.
 Office of Diversity and Inclusion, Amherst College, February 2008
 American Studies Association Convention, Philadelphia, October 2007
 Department of Communication, University of Utah, October 2007.
 Center for LGBT Studies, University of Illinois, Chicago, October 2007
 Center for African American Studies, Princeton University, March 2007
 Program in Race and Gender, University of California, Berkeley, March 2007
 Gender Studies Program, Lewis and Clark University, March 2007.
 Center for Ethnic Studies, University of Iowa, March 2007.
 Department of History, Yale University, February 2007.
 Lavender Languages Conference, American University, February 2007.
 Black Performance Studies Symposium, Northwestern University, October 2006.
 Northern Plains Performance Festival, St. Cloud State University, March 2006.

“Bottom Rail Becomes the Top Riser.” Compilation of short stories, folktales, and poems adapted and directed. Northwestern University, February 2004.

“Nevah Had A Cross Word.” Oral history adapted and directed. Northwestern University, May 2003.

“Strange Fruit: A Performance About Identity Politics.” (Wrote, Directed and Performed)

Department of Speech Communication, Southern Illinois University, September 2003.
 Department of African American Studies, Duke University, April 2003.
 African American Student Affairs, Northwestern University, February 2003.
 Multicultural Center, University of California, Santa Barbara, October 2002.
 Department of African American Studies, Stanford University, May 2002.
 Festival of the Arts, University of Chicago, Chicago, May 2002.
 Department of English, University of Massachusetts, Amherst, April 2002.
 Black Cultural Center, Purdue University, February 2002.
 Department of Drama, Dance, and Performance Studies, UC-Berkeley, January 2002.
 Department of English, Emory University, November 2001.
 Department of Sociology and Women’s Studies, University of Vermont, November 2000.

Department of Performance Studies, Northwestern University, October 2000.
 Center for African American Studies, Wesleyan University, April 2000
 Black Queer Studies in the Millennium Conference, UNC-Chapel Hill, April 2000.
 Cross Cultural Affairs Office, California State University, Los Angeles, November 1999.
 Lavender Languages and Linguistics Conference, American University, September 1999.
 Office of Multicultural Affairs, Trinity College, April 1999.
 Department of Rhetoric and Theater, Bates College, March 1999.
 Department of Theater and Program in African and African American Studies, Mt. Holyoke
 College, February 1999.
 Department of Speech Communication, University of Texas at Austin, February 1999.
 Department of Communication Studies, University of North Carolina at Chapel Hill, January
 1999.
 National Communication Association Conference, November 1998.

“Does Your Mother Know?: Sexuality and Other Family Secrets.” Poetry reading given for BGALA and
 the Office of Multicultural Affairs, Northwestern University, January 29, 2001.

Solo Gospel Concerts:

Band of Angels Music Festival, Perth, Australia, September 1999.
 Boîte Winter Music Festival, Melbourne, Australia, August 1999.
 Gospel Groove Concert, Sydney A Capella Association, Sydney, Australia, August 1999.

“Does Your Mother Know? If Not, Ask Her: A Poetry Reading.” Amherst College, February 1999.

“Can the Queen Speak?,” Performance presented at the Black Masculinities, Race and Performing Cultural
 Politics Conference, University of North Carolina at Chapel Hill, February 18, 1998.

“God’s Trombones.” Directed student performance for the Friends of the Robert Frost Library Black
 History Month Lecture/Program, Amherst College, February 1997.

Television/Radio Appearances

“The State of Things.” North Carolina Public Radio. Interview with Frank Stasio on the publication of
Sweet Tea. September 26, 2008.

“Odyssey.” Chicago Public Radio. Interview with Gretchen Helfrich (with Judith Halberstam and Esther
 Newton) on the history of drag. April 12, 2002.

“Black Gospel Down Under.” Radio documentary interview about the history of gospel music in Australia.
 Produced by and interview with David Busch for ABC Radio National, March 31, 2002.

Perth Radio, Australian Broadcast Company (ABC). Interview about Gospel in Australia. September 4,
 1999.

“Gospel In Australia?” Feature segment on *The Arts Show*, ABC TV. Sydney, Australia, August 28, 1999.

Richard Glover 2BL, Drive. ABC Radio. Encore interview/performance with host Richard Glover.
 Sydney, Australia, August 27, 1999.

The Music Show, Radio National. Interview with host Andrew Ford about Gospel music in Australia,
 August 21, 1999.

Richard Glover 2BL, Drive. ABC Radio. Interview/performance with host Richard Glover. Sydney,
 Australia. August 19, 1999.

Saturday Today, TV (National). Interview/performance with *Today* host Frank Canu. Melbourne, Australia, August 21, 1999.

Late Night Live, Radio National. Interview/performance with host Philip Adams. August 17, 1999.

TEACHING EXPERIENCE

Undergraduate: African American Folklore; African American Literary and Cultural Criticism; Black Gay Fiction; Black Popular Culture; Folklore and Oral Traditions; Introduction to Performance of Literature; Performance of African American Literature; Performance and Popular Culture; Southern Literature; Sex and Religion in America: Spiritual Realism in African American Literature; Studies in Gender and Performance; Voice and Articulation

Graduate: Black Performance Studies; Black Queer Studies; Performance Ethnography; Performance Theories and Methodologies; Performing Masculinities; Performance and Pedagogy; Postmodern Performance; Queer Performance

ADMINISTRATIVE SERVICE (NORTHWESTERN)

Chair, Department of Performance Studies, 2006 -

Gender Studies Advisory Board, 2006-

School of Communication International Initiatives Committee, 2005 – 2007.

Reappointment, Promotion, and Tenure Committee, 2004- (Chair 2005-'06 and '06-'07)

Department of African American Studies Postdoctoral Fellowship Committee, 2003-2004 (Chair)

Director of Graduate Studies, Department of Performance Studies, 2003-

School of Communication Program Review Committee, 2003-2004

Department of African American Studies Diaspora Search Committee, 2002-2003

Department of Communication Studies Rhetoric and Civic Culture Search Committee, 2002-2003

School of Communication Recruitment Advisory Committee, 2001-2003

Kreeger-Wolf Committee, 2001-2004

Executive Committee of Interdisciplinary Ph.D Program in Drama and Theatre, 2001-2004

Department of Theater 18th Century Theatre History Search Committee, 2001-2002

Department of English 20th Century Drama Search Committee, 2000-2001.

Consultant for hires in African American Studies, 2001-2002

CONFERENCE ADMINISTRATION

Convened, *Performance and Excess*, Center for Global Culture and Communication, Northwestern University, June 2007.

Organized, *Black Performance Theory* Conference, Northwestern University, April 2007

Organizer, *Black Performance Studies: A Symposium*, Northwestern University, October 2006.

Organizer, *Black Queer Studies: A Symposium*, Northwestern University, January 2006.

Convened, *Transnational Flows of Performance: Identity in the Age of Globalization*, Center for Global Culture and Communication, Northwestern University, June 2004.

Lavender Languages Conference Planning Committee, 2001-

Organizer, *Black Queer Studies in the Millennium Conference*, University of North Carolina at Chapel Hill, April 4-7, 2000.

Manuscript Reviewer

Blackwell Publishers

Duke University Press

Indiana University Press

New York University Press
Ohio State University Press
Routledge Press
Sage Publications
State University of New York Press
University of Wisconsin Press
University of Chicago Press
University of Illinois Press
Wayne State University Press

EDITORIAL SERVICE

Associate Editor, *Critical Studies in Media Communication*, 2007
Series Co-Editor, *Black Performance and Cultural Criticism*, Ohio State University Press, 2006-
Associate Editor, NCA Non-Serial Publications Program, 2006 –
Associate Editor, *Sexuality Research and Social Policy: Journal of NSRC*, 2006-
Associate Editor, *Communication and Critical/Cultural Studies*, 2005 -
Associate Editor, *Gay & Lesbian Quarterly*, 2004 -
Associate Editor, *Text and Performance Quarterly*, 2000-
Associate Editor, *Journal of American Folklore*, 2001-2003
Associate Editor, *Journal of Homosexuality*, 2001-
Associate Editor, *Sexualities*, 2005 -
Associate Editor, *Theatre Annual*, 2002-
Associate Editor, *Melus*, 1998-2001

PROFESSIONAL SERVICE

Judge, Zora Neale Hurston/Richard Wright Literary Foundation Legacy Award (Non-Fiction Category), 2006.
American Studies Association Conference Planning Committee, 2006-2007
Lilla A. Heston Outstanding Research Award Committee, National Communication Association, 2001-2003

PROFESSIONAL MEMBERSHIPS

American Society for Theatre Research
American Studies Association
Association for Theatre in Higher Education
Modern Language Association
National Communication Association

Ph.D. ADVISING

Dissertation Director (Completed)

Renee Alexander, Assistant Professor, Department of Communication Studies and International Studies, University of North Carolina at Chapel Hill, “The Art of Survival: The Congo Tradition of Portobelo, Panama” (June 2005);

Marlon Bailey, Chancellor’s Postdoctoral Fellow, UC-Berkeley/Assistant Professor of Gender Studies, Indiana University, “Queering African Diaspora: Examining Black Gay Performance, Kinship, Exile and Displacement” (August 2005);

Rashida Braggs, Stanford Teaching Fellow, “The Fluidity of Jazz: Traversing Race and Nation in Postwar France” (June 2006)

Michelle Campbell, Assistant Professor of Theater, Florida Gulf Coast University, "The Chicago Kings: My Life as Mick Mounter" (August 2005);
Jeffrey McCune, Assistant Professor of American Studies and Women's Studies, University of Maryland, "Dancin' on the Down Low, Re-mixing the Closet: Black Masculinity, Sexuality, and the Politics of Passing" (August 2006)

(In Progress)

Coya Brownrigg, "Witnessing Lynching: Beyond the Black/White Binary" (ABD)
Christine Dunford, "Greening: Urban Renewal and the Performance of Identity in a Chicago Neighborhood" (ABD)
Javon Johnson, "Towards a Poetic Politic of Emancipation: A Critical Autoethnographic Exploration of Spoken Word and Slam Poetry Communities"
Tamara Roberts, "Musicking at the Crossroads of Diaspora: Afro-Asian Musical Politics" (ABD)
Mark West, "Dalit Dissent: Caste Resistance and Labor Reform in Rural Nepal and India" (ABD)

Dissertation Committee Member (Completed)

Elaine Pena, Postdoctoral Fellow, University of Illinois, "Worshipping la Virgen de Guadalupe: Developing Devotional Capital across the United States-Mexico Border." (June 2006)
Mohammed Mohammed, Intel Corporation, Educational Development Division, "Performing Habasha Identity in Washington, D.C." (June 2006)
Ebony Utley (Communication Studies), Assistant Professor, Department of Communication, California State-Long Beach, "Transcendence: The Rhetorical Functions of the Gangsta Rapper's God" (June 2006)

(In-Progress)

Jyoti Argade, "The Savage, the Prince, the Thief: The Transcultural Personas of the Film Star Sabu"
Raquel Gates, "White Face/Black Bodies: Representations of Whiteness in Black Film"
Geoff Harkness (Sociology), "The Sociology of Hip Hop: A Case Study"
Mario LaMothe, "Embodiment of Memory in the Haitian-American Diaspora"
Olateju Adesida, "Transcending Diaspora: Performing Yoruba Identity in the New World"
Priscilla Renta, "Salsa Dance Performance: Latino/a History in Motion"
Jennifer Tyburczy, "Towards an Erotic Pedagogy: The Performance of Pleasure in the Museum and the Archive"